



Rehearsal Report #38

Date: 11.11.16

Rehearsal Details:					
House Open: N/A	Act 1: 1 Hr 18 Min	Act 2: 1 Hr 2 Min	Intermission: 20 Min	Total Run: 2 Hr 40 Min	House Count: N/A
In Attendance: Full Cast, Full Crew except [Redacted], Myrona DeLaney, Andrew Palermo, Gary Busby, Benet Braun, Leah Ramillano, Clair Foster, Wes Chew, Sarah Resch, Nina Agelvis, Matt Glenn, Andrew Tarr, Ning Guo, Mike Hooker, Keith Bangs, Don Hill, Joel Veenstra, Liv Scott					
Lateness/Absences: [Redacted]'s car broke down- he texted Stage Management at 5:46p.					
Schedule:					
Irvine Barclay Theatre					
2:45p	Shared Note Time				
4:00p	Audio Crew call for mic prep				
4:45p	Stop Work, exit building				
5:00p	Costume Crew called to Costume Annex				
5:14p	Barclay Dinner Break				
6:15p	Barclay open, rest of Run Crew called, Cast, SM Call				
6:15p	Work Curtain Call, How Can I Call This Home				
7:00p	Fight Call				
7:30p	Half Hour				
8:03p	Begin Dress #4 with Orchestra				
9:21p	Intermission				
9:41p	Act 2				
10:43p	Cast, Orchestra continue working with Gary and Team Sound				
10:50p	Cast and Crew Dismissed				
11:12p	Everyone out of building				
Next Rehearsal: Saturday, November 12, 2016					
Location: Production Office, then Irvine Barclay Theatre					
3:15p	Shared Note Time				
4:00p	Audio Crew call for mic prep				
5:00p	Stop Work, exit building				
5:00p	Costume Crew called to Costume Annex				
5:15p	Barclay Dinner Break				
6:15p	Barclay open, rest of Run Crew called, Cast, SM Call				
6:30p	Cast into mics, hair/make-up, costumes				
7:00p	Fight, Dance/Lift, Dialect Call				
7:30p	Half-Hour; Orchestra arrives, notes with Gary				
8:00p	OPENING NIGHT				
11:15p	All out of Barclay				
General Notes:					
1) We had a very productive final dress rehearsal tonight. The cast was very engaged, and everyone was communicating. The cast seems very excited to have an audience!					
Notes Given:					
1) Myrona discussed consistent voice projection with the cast prior to their dismissal tonight, and emphasized the need for consistency despite tiredness.					

Text Adjustments:
N/A
Illnesses/Injuries:
1) [Redacted] texted Stage Management that she was still feeling extremely sick. Liv indicated that she should stay home and rest. The crew and the PA's covered her track, thank you!
Scenic:
1) Thank you for a wonderful rehearsal, Leah!
Props:
Nothing tonight, thanks!
Costumes:
1) Thank you for a wonderful rehearsal, Clair!
Lighting:
1) Thank you for a wonderful rehearsal, Wes, Sarah, and Nina!
Sound:
1) Thank you for a wonderful rehearsal, Matt, Andrew, Ning, and Mike! 2) The wireless headsets started having some pretty prominent cross-channel issues, where the ISO channel was being pushed and it was still going to the IC channel as well as the ISO channel. BC has been notified and will look at it in the afternoon.
Director:
Thank you for a wonderful rehearsal, Myrona!
Musical Director:
Thank you for a wonderful rehearsal, Gary, Benet, Lex!
Choreographer:
Thank you for a wonderful rehearsal, Andrew!
Producer:
Thank you so much for being with us, Don!
Production Management/Technical Direction:
Thank you for being with us tonight, Keith!
Dialect Coach:
Nothing tonight, thanks!
Box Office:
Nothing tonight, thanks!
Front of House:
Nothing tonight, thanks!
Facilities
Nothing tonight, thanks!
Stage Management:
1) Thank you for a wonderful rehearsal, everyone! 2) Thank you so much for being with us tonight, Joel!