

PIANO CONDUCTOR SCORE - ACT 1

# PARADE

Book by  
**Alfred Uhry**

Music & Lyrics by  
**Jason Robert Brown**

Co-Conceived and Directed on Broadway by  
**Harold Prince**

LIGHTS

SOUND

PERSON

(Listen for cues)

**NOTICE: DO NOT DEFACE!**

Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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P53 4 4

a tempo

47 now, 48 *p* in - cre-di-bly a - fraid. 49 50 *pp* rubato I pray you un - der-

(+ Clar/Strings)

595 89

(Soli)

*p* colla voce

51 stand... 52 53

F51+4 OUT

solo

*p*

F52 on Dorsey

597

(Have p/ start here)

DORSEY

This angel met her end on the concrete floor of the sweatshop where she toiled away her childhood fastening erasers to pencil caps for ten pennies an hour.

She died a noble death without a smudge or blemish upon her Your Honor, I've done my duty. I have no apologies to make. There will be but one verdict: GUILTY! GUILTY! GUILTY!

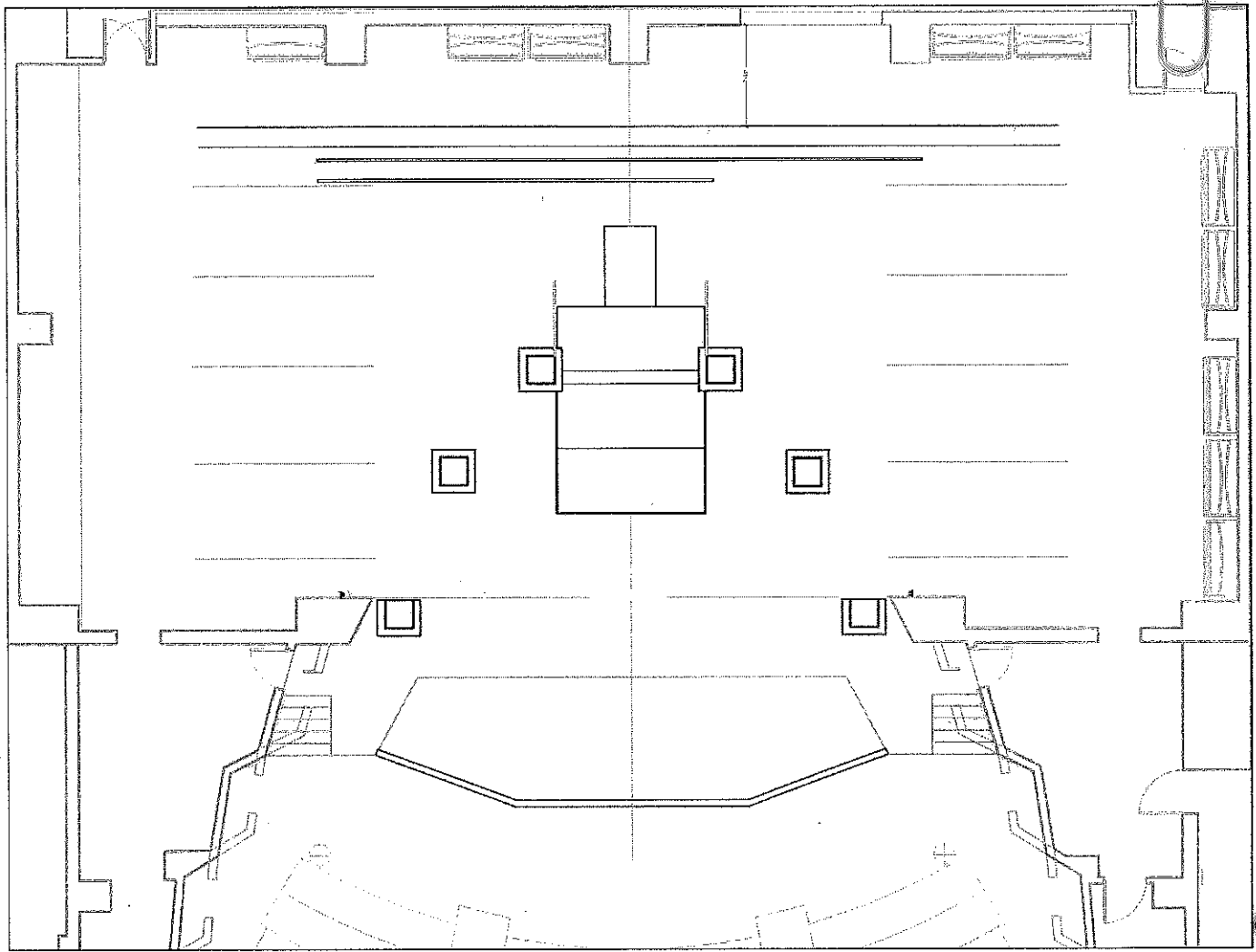
STANDBY  
 Spot 2 out  
 Lights 569-607  
 Spot 1 on Roan  
 Spot 1 out  
 Sound 534-536n as in Nancy, Sound 534 + Spot 2 out taken normally, Lights 569-605 + Sound 536a-n will be "1-2-5" with taking the cues on the 1. Lights 607 taken normally.

ATTACCA 12h

F52 OUT

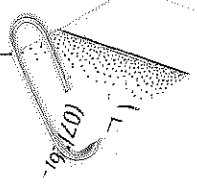
(07/26/10)

w/ music on next page



1. HD X ↓ 9R
2. LED X ↑ 2 step D
3. HD X → 0
4. HD face JR
5. HD X ← 8R
6. MN ENT w HL to crowd
7. NL ENT w HL to crowd
8. JL ENT w HL " crowd
9. \_\_\_\_\_

10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_





3  
4

your honor.

62 pay In the old hills of Geor-gia. Let us fin-ish what's be-

63

64

65

(+ Accordion)

66

67

68

69

70

gun, and let Je-sus' will be done...

I have no apol

71

72

GO ON AT:  
JUDGE ROAN

Gentlemen of the Jury, have you reached a verdict?

565 Guilty

73

74

Guil-ty. Guil-ty. Guil-ty.

FOREMAN

Yes we have, Your Honor

(Strings) f [CUE ONLY] (Chime) (Accordion)

570 Guilty

75

JUDGE ROAN

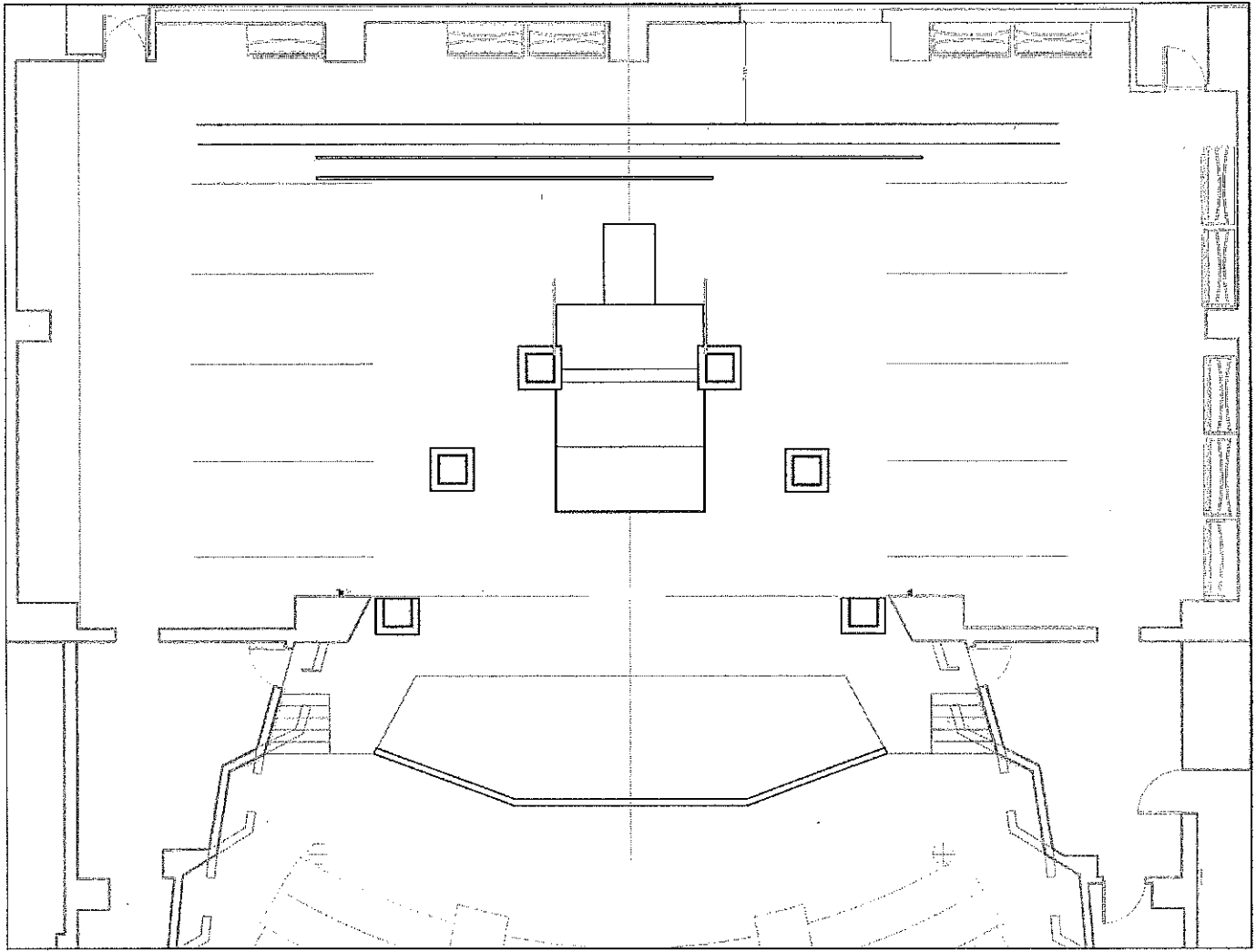
How say you?

579 Guilty

76

580 Guilty

580 Guilty



1. JR x ↓ floor 3R

10. \_\_\_\_\_

2. \* 2 lines x ↙ ↗ 4 step, face  
WPS

11. \_\_\_\_\_

3. LUC stand, x → 12L

12. \_\_\_\_\_

4. JR follow MSP to 3 step 0

13. \_\_\_\_\_

5. \_\_\_\_\_

14. \_\_\_\_\_

6. \_\_\_\_\_

15. \_\_\_\_\_

7. \_\_\_\_\_

16. \_\_\_\_\_

8. \_\_\_\_\_

17. \_\_\_\_\_

9. \_\_\_\_\_

18. \_\_\_\_\_

\*  
 AG ES  
 FB RVE  
 IS NH  
 W#2 MN  
 JU BC  
 TW  
 MSP



585 Guilty

PIANO/CONTRA

585 Guilty 5

-207-

#12h - Closing Statement and Verdict

Bar 86 commences here and overlaps at ragtime tempo.

75 76 77 78

Guil-ty. Guil-ty. Guil-ty. Guil-ty.

590 Guilty

SQ 536f 6

599 Guilty

SQ 536g 7

600 Guilty

536h 8

etc. (Ragtime Piano Solo starts here overlapping at faster tempo)

79 80 81 82

Guil-ty. Guil-ty. Guil-ty. Guil-ty.

536j 9

536k 10

536m 11

536n 12

10 sec

83 84

605 Plat

FS2 UP Roan

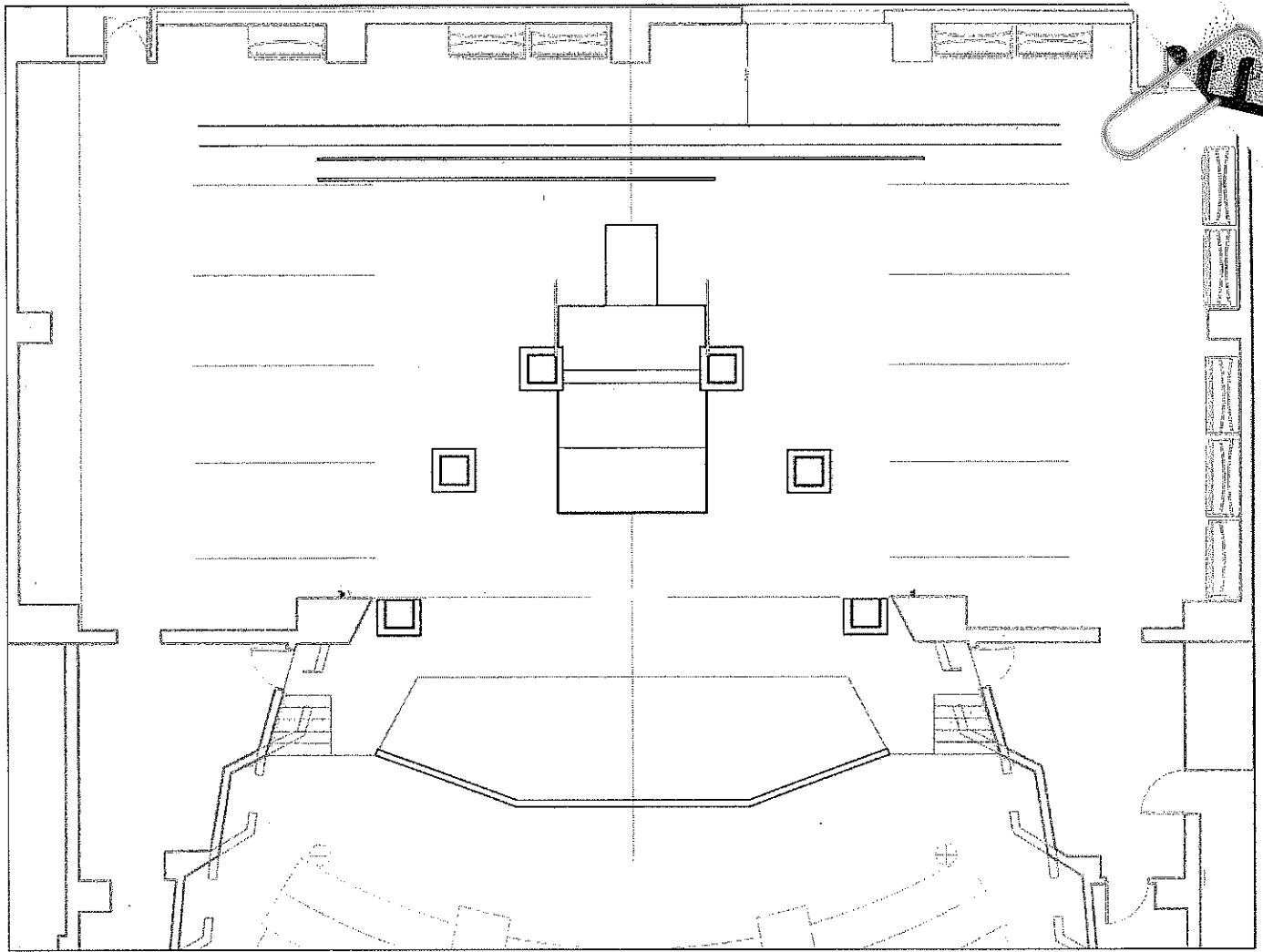
(Solo Clarinet joins Piano)

to bar 100 (where drums enter)

### JUDGE ROAN

It is hereby adjudged and ordered that on the twenty eighth day of May, 607 <sup>Leo Dorsey</sup> Lord 5 sec nineteen hundred and fourteen, Leo M ~~FS2 OUT~~ changed by the ~~lead and~~ may God have mercy on his soul.

QUICK



- |   |           |
|---|-----------|
| 1. All twin floor DNS                     | 10. _____ |
| 2. All X ↓, EXT                           | 11. _____ |
| 3. [MSP, TW, JL, W#1, IS, AG] WZR         | 12. _____ |
| 4. [JR, W#1, NL, MN, RYL, BL, ES, EE] WZL | 13. _____ |
| 5. LR EXT WZR                             | 14. _____ |
| 6. HD EXT WZR                             | 15. _____ |
| 7. LWC X R SR                             | 16. _____ |
| 8. LWC EXT WZL                            | 17. _____ |
| 9. LED EXT WBL                            | 18. _____ |

MW  
 IS  
 NL  
 MSP  
 DE  
 SE

FE  
 ES  
 TV  
 ED



PIANO/CONDUCTOR

#12h - Closing Statement and Verdict

BAR 101 then 4  
4

STANDBY  
Lights 607.5  
Lights 608.  
Scrim IN  
Lights 610  
House to FULL

Ed Neysey 607.5  
Raves 105

Ed Lucille exits 608

SCRIM IN

102 103 104 105

(Solo Clar. Scoop + Vib.)

*mf*

*etc.*

106 107 108 109

(+ Woodblock) *etc.* (Solo Clar.)

(Strings)

105 (Solo)

*loco*

*ff*

110 111 112 113

(+ Clar. Solo) *vib.*

*mp*

(+ Piano/Bass)